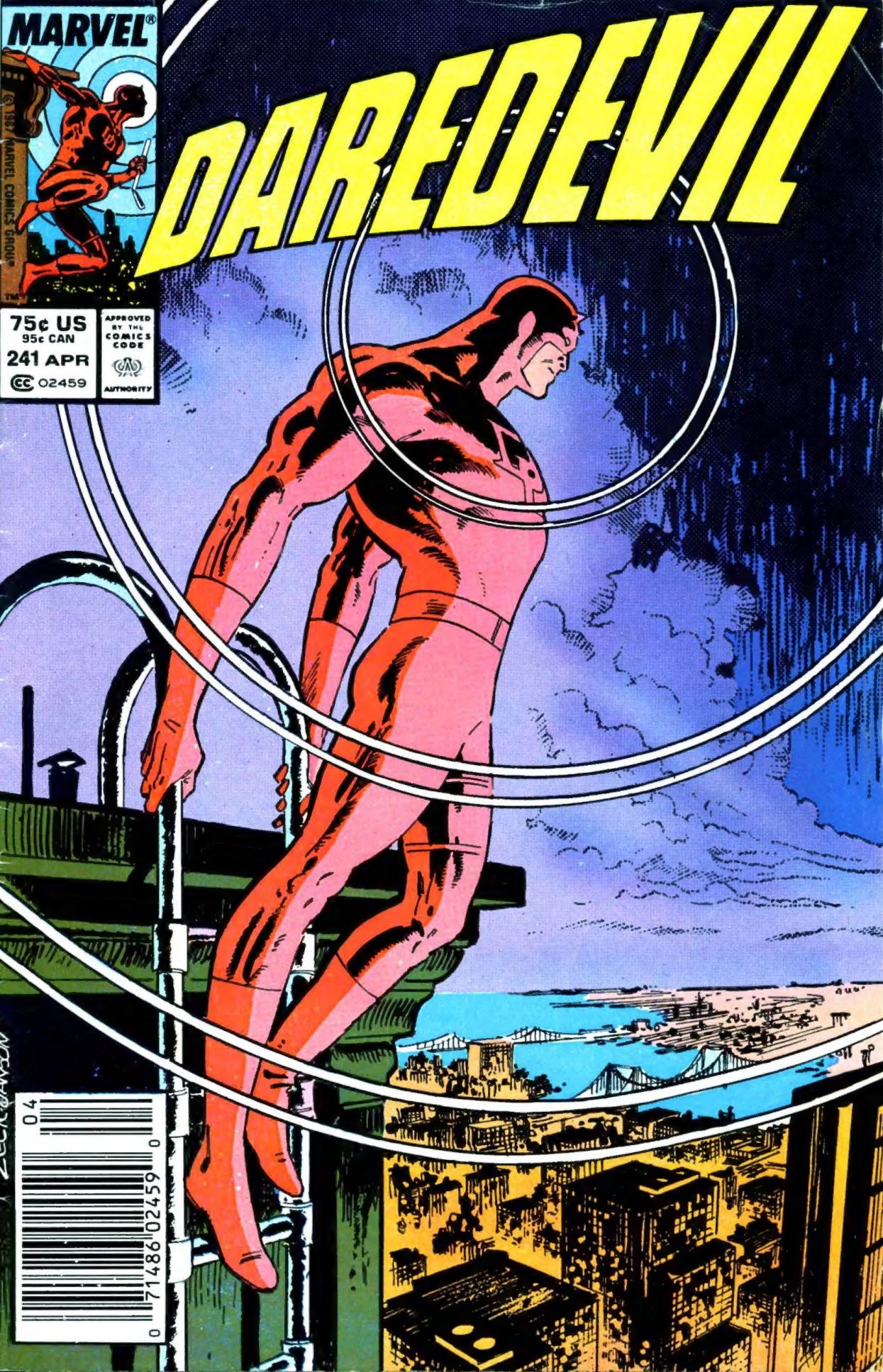
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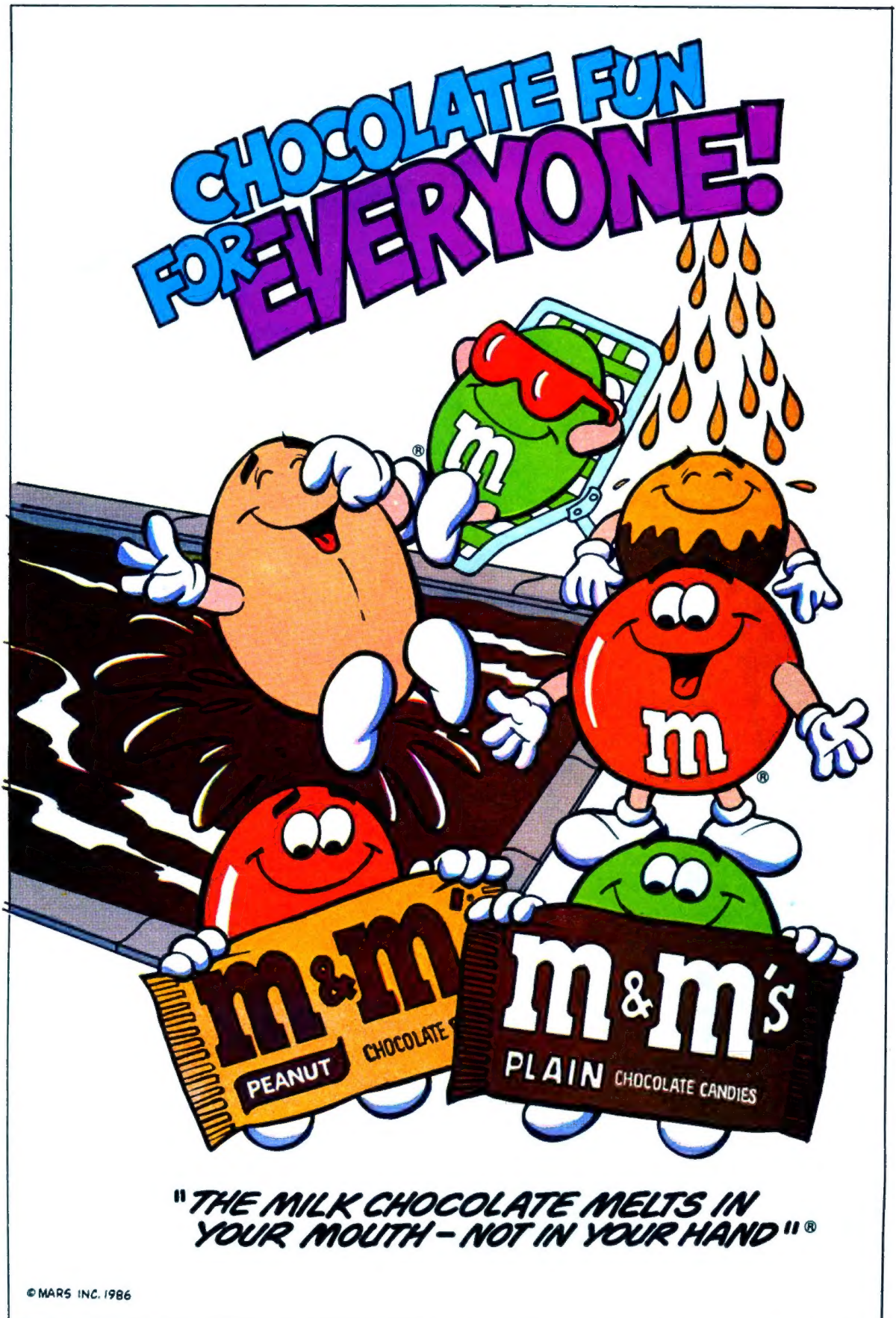

"THE MILK CHOCOLATE MELTS IN YOUR MOUTH – NOT IN YOUR HAND"®

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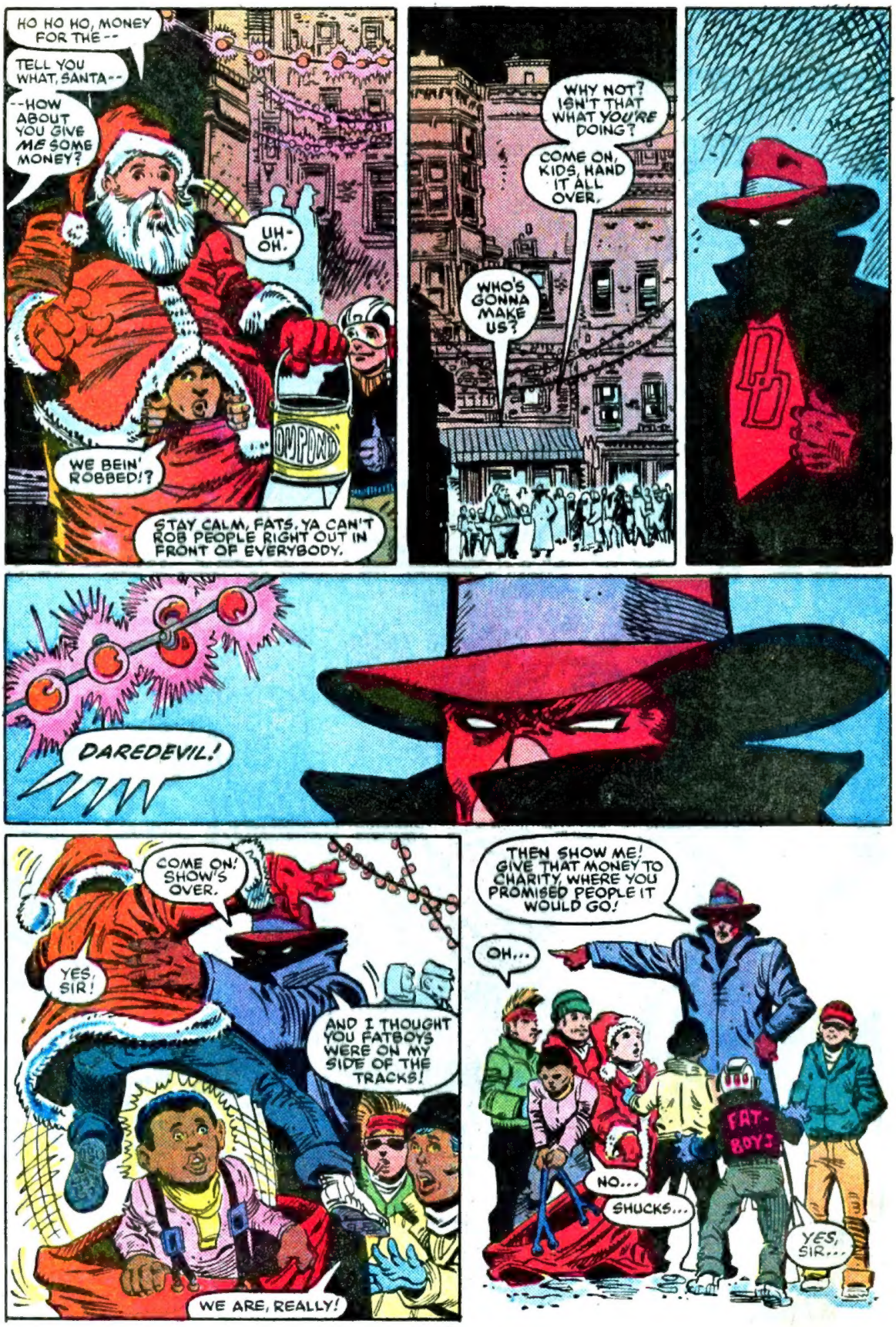
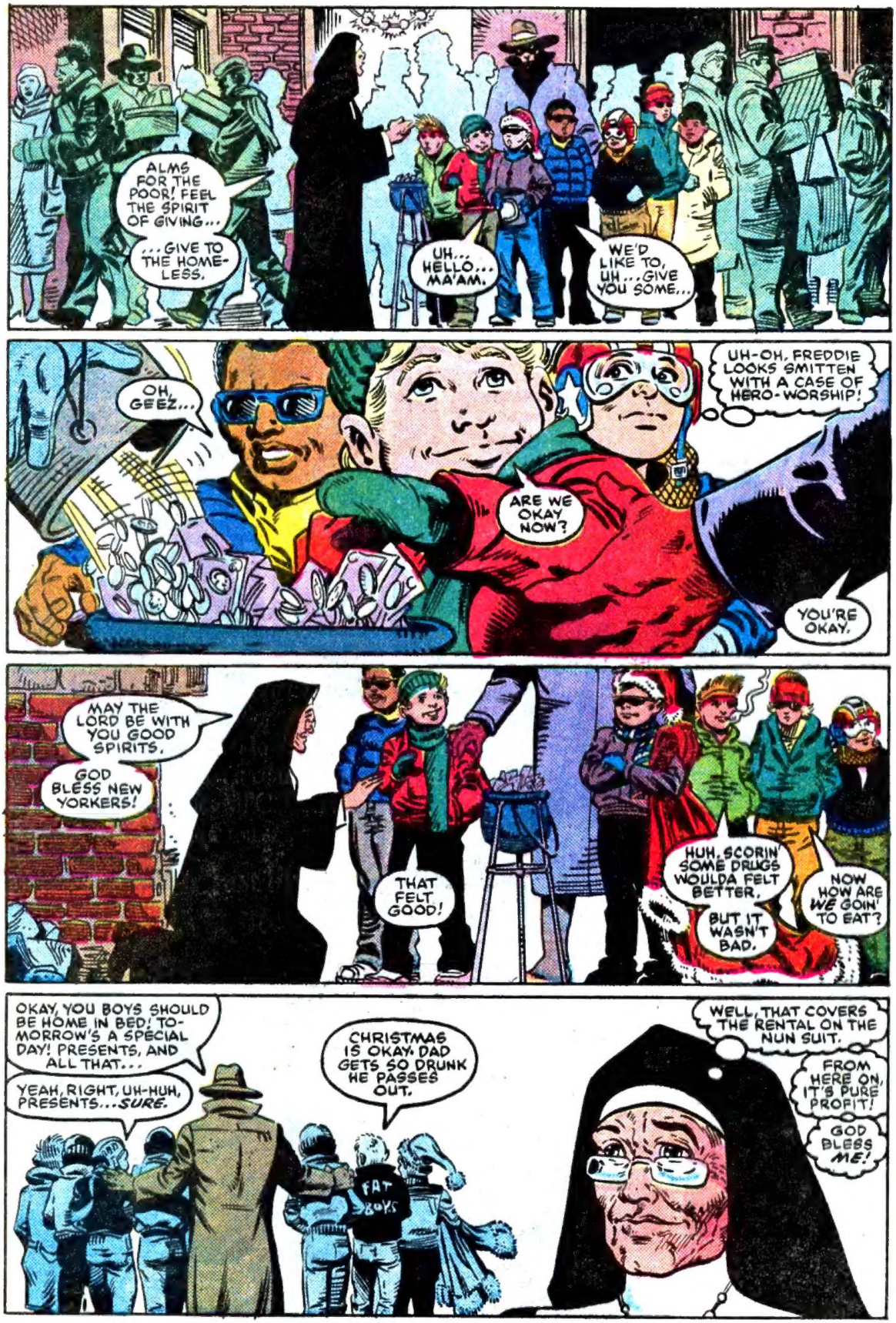
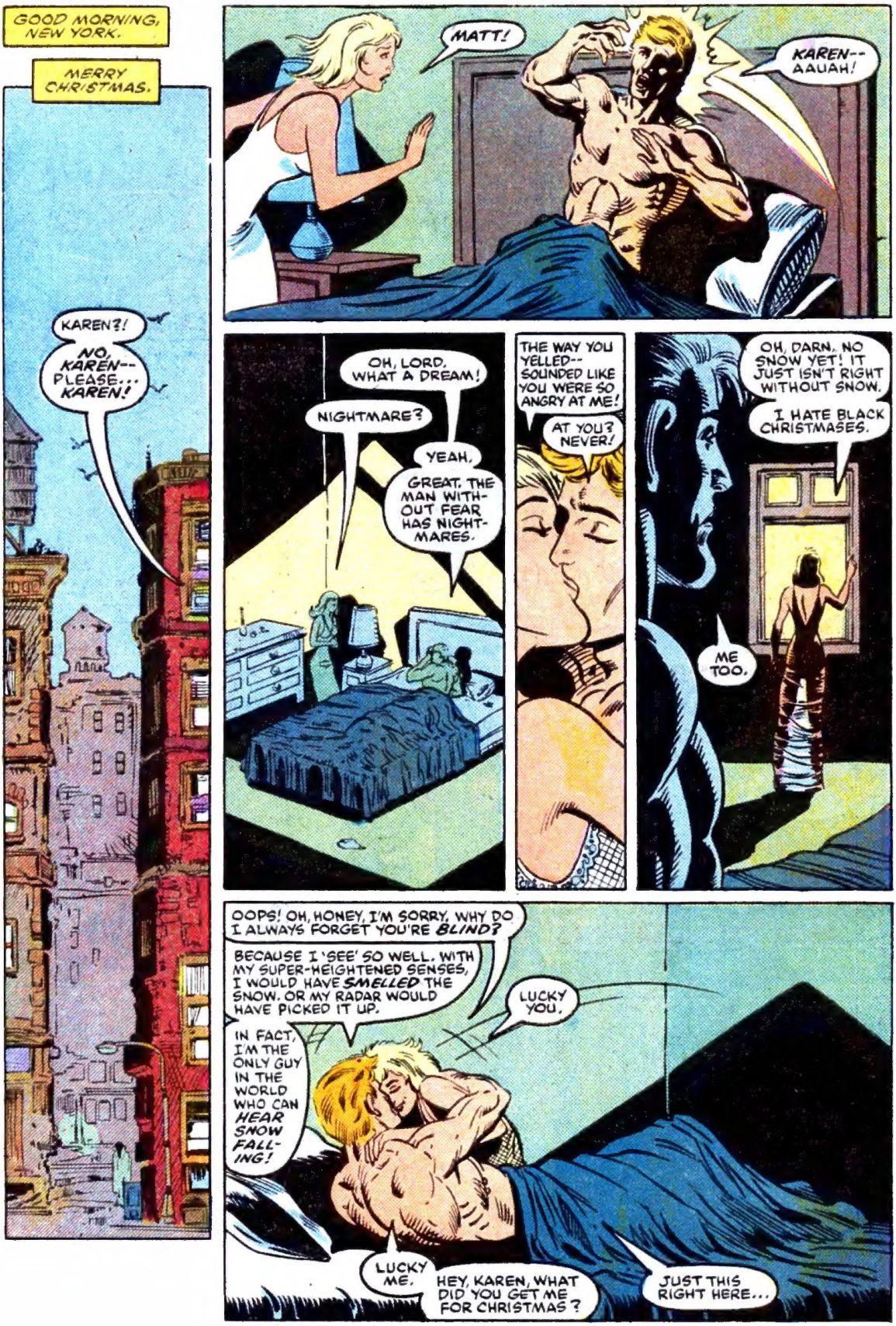

HO HO HO, MONEY FOR THE--
TELL YOU WHAT, SANTA--
--HOW ABOUT YOU GIVE ME SOME MONEY?
UH-OH.
WE BEIN' ROBBED!?
STAY CALM, FATS, YA CAN'T ROB PEOPLE RIGHT OUT IN FRONT OF EVERYBODY.
WHY NOT? ISN'T THAT WHAT YOU'RE DOING?
COME ON, KIDS, HAND IT ALL OVER.
WHO'S GONNA MAKE US?
DAREDEVIL!
COME ON! SHOW'S OVER.
YES, SIR!
AND I THOUGHT YOU FATBOYS WERE ON MY SIDE OF THE TRACKS!
WE ARE, REALLY!
THEN SHOW ME! GIVE THAT MONEY TO CHARITY, WHERE YOU PROMISED PEOPLE IT WOULD GO!
OH...
FAT-BOYS
NO...
SHUCKS...
YES, SIR...


ALMS FOR THE POOR! FEEL THE SPIRIT OF GIVING...
...GIVE TO THE HOMELESS.
UH... HELLO... MA'AM.
WE'D LIKE TO, UH... GIVE YOU SOME...
OH, GEEZ...
ARE WE OKAY NOW?
UH-OH, FREDDIE LOOKS SMITTEN WITH A CASE OF HERO-WORSHIP!
YOU'RE OKAY.
MAY THE LORD BE WITH YOU GOOD SPIRITS.
GOD BLESS NEW YORKERS!
THAT FELT GOOD!
HUH. SCORIN' SOME DRUGS WOULDA FELT BETTER,
BUT IT WASN'T BAD.
NOW HOW ARE WE GOIN' TO EAT?
OKAY, YOU BOYS SHOULD BE HOME IN BED! TOMORROW'S A SPECIAL DAY! PRESENTS, AND ALL THAT...
YEAH, RIGHT, UH-HUH, PRESENTS...SURE.
CHRISTMAS IS OKAY. DAD GETS SO DRUNK HE PASSES OUT.
FAT BOYS
WELL, THAT COVERS THE RENTAL ON THE NUN SUIT.
FROM HERE ON, IT'S PURE PROFIT!
GOD BLESS ME!


GOOD MORNING, NEW YORK.
MERRY CHRISTMAS.
KAREN?!
NO, KAREN-- PLEASE... KAREN!
MATT!
KAREN-- AAUAH!
OH, LORD, WHAT A DREAM!
NIGHTMARE?
YEAH, GREAT. THE MAN WITHOUT FEAR HAS NIGHTMARES.
THE WAY YOU YELLED-- SOUNDED LIKE YOU WERE SO ANGRY AT ME!
AT YOU? NEVER!
OH, DARN. NO SNOW YET! IT JUST ISN'T RIGHT WITHOUT SNOW.
I HATE BLACK CHRISTMASES.
ME TOO.
OOPS! OH, HONEY, I'M SORRY. WHY DO I ALWAYS FORGET YOU'RE BLIND?
BECAUSE I 'SEE' SO WELL, WITH MY SUPER-HEIGHTENED SENSES, I WOULD HAVE SMELLED THE SNOW. OR MY RADAR WOULD HAVE PICKED IT UP.
IN FACT, I'M THE ONLY GUY IN THE WORLD WHO CAN HEAR SNOW FALLING!
LUCKY YOU.
LUCKY ME.
HEY, KAREN, WHAT DID YOU GET ME FOR CHRISTMAS?
JUST THIS RIGHT HERE...

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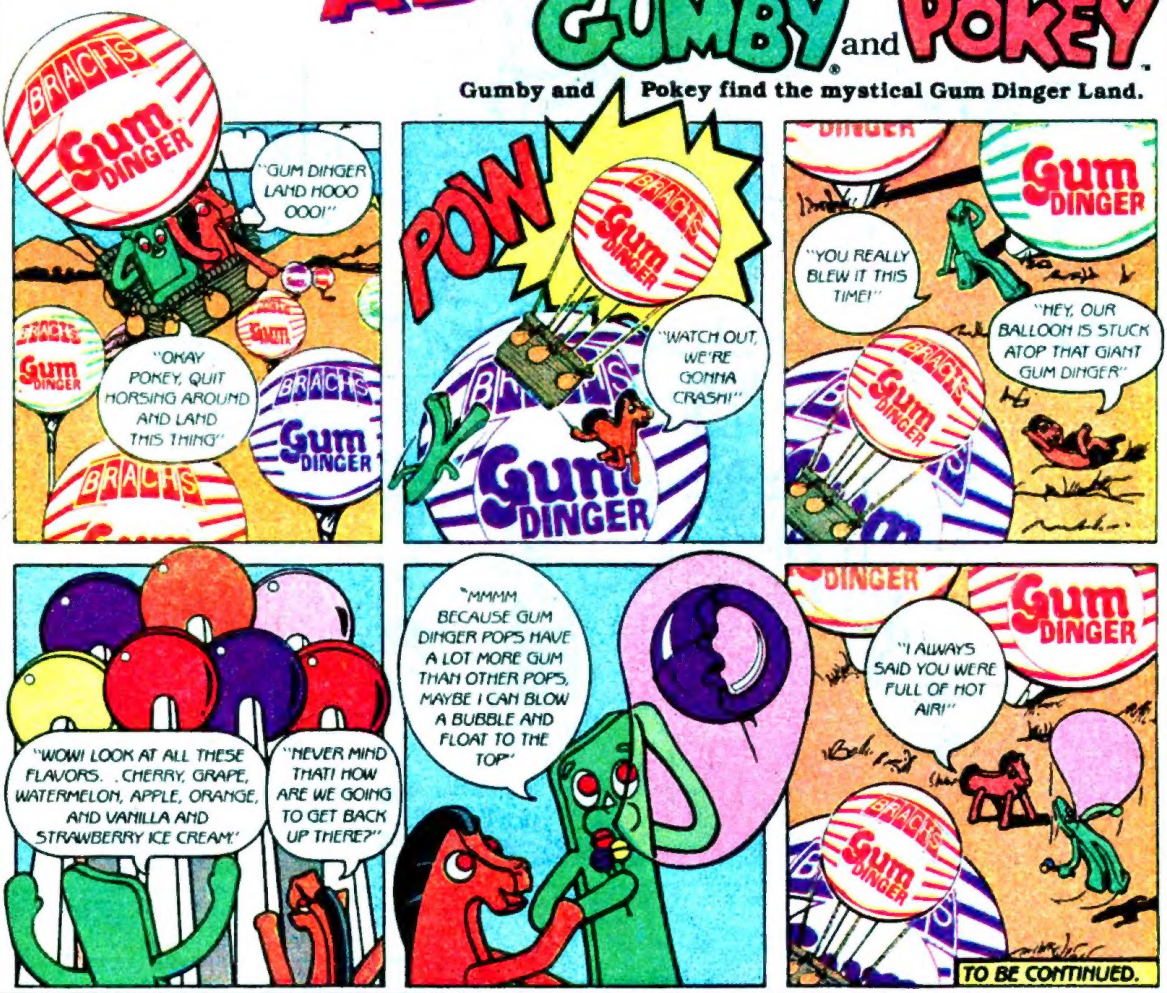

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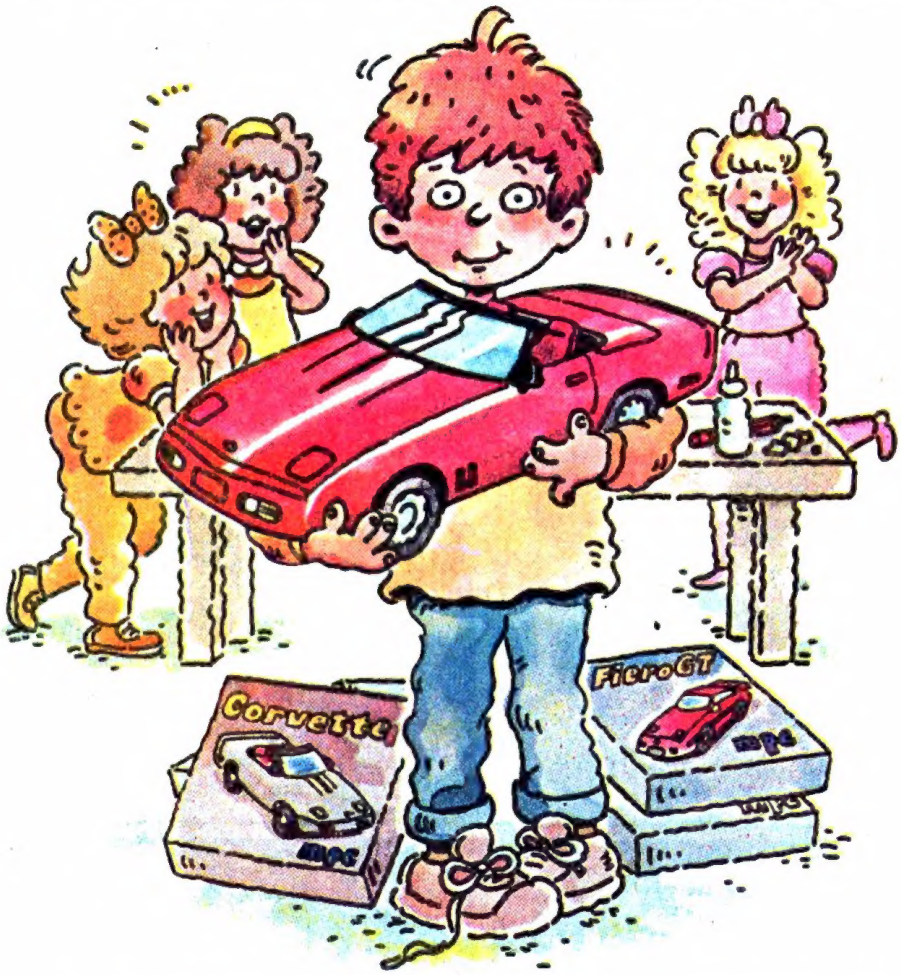
AND IN A 42ND STREET HOTEL ROOM...
WHO ARE YOU?
YOU'VE HAD SO MANY ALIASES, I'VE FORGOTTEN YOUR ORIGINAL NAME.
NO ONE KNOWS YOUR NAME.
BUT EVERYONE HAS HEARD OF--
THE TRIXTER!
THAT MAN IS FAMOUS FOR HIS TRICKS, HIS ILLUSIONS, HIS MASTERY OF DISGUISE!
WHAT A LUCKY MAN HE MUST BE!
DOES IT MATTER, THAT I AM THE TRIXTER?
POP!
SNAP
POP!
I LAYERED MY LIFE WITH SO MANY NAMES AND FACES AND STUNTS AND GAMES--HOW DID I EVER BELIEVE THAT WAS A WORTHWHILE WAY TO SPEND A LIFE?
I AM WORLD FAMOUS...
...YET NO ONE EVEN KNOWS MY TRUE NAME.
AND HERE IT IS, CHRISTMAS, AND I'M ALONE WITH MY TWO-BIT TRICKS AND TIN TROPHIES.
THE MASTER OF DISGUISE HID HIMSELF FROM HIMSELF...JUST AS I'M MAKING THIS TROPHY SEEM TO VANISH.
THIS DAREDEVIL--I HAVE ENJOYED WATCHING HIS CAREER.
HE IS A BIT OF A TRICKSTER, A STUNTMAN. YET WHILE I CHOSE TO DAZZLE PEOPLE--
--HE CHOSE TO SAVE THEM.
DAILY BUGLE
DAREDEVIL SAVES CHILD
WHY DO TWO MEN SO SIMILAR, CHOOSE DIFFERENT PATHS?
I WONDER--IF I GOT UP REAL CLOSE AND LOOKED INTO THIS DAREDEVIL'S HEART--COULD I SEE WHAT MAKES ONE MAN A HERO AND ANOTHER A FOOL?
IT WOULD BE EASY TO LURE HIM OUT. I HAVE JUST THE DEVICE THAT WILL DO IT. AND THEN I'LL LET THE DAREDEVIL DECIDE MY FATE.

BODY BUILDER



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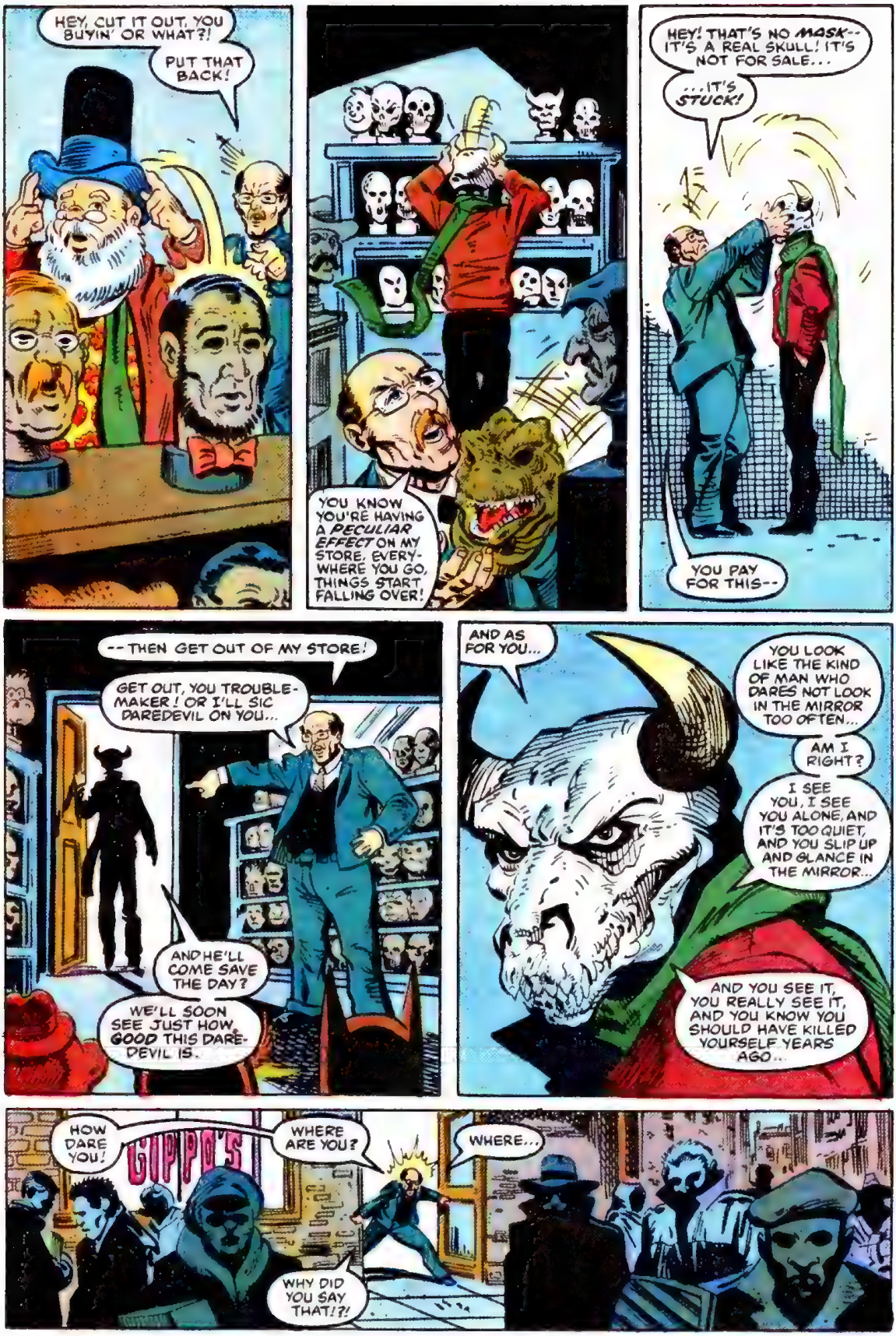
IT ONLY HAPPENS WHEN I FIND MYSELF TRAPPED IN A MOMENT OF SILENCE.
IF I KEEP BUSY, KEEP MOVING, DOING SHOWS, CASTING ILLUSIONS, FALLING THROUGH STUNTS... THEN I DON'T HEAR A THING.
BUT ONCE IN A WHILE I SLIP UP AND THERE I AM--OUT ON THE WIRE, OR WALKING DOWN A STREET, AND SUDDENLY ALL IS QUIET... THE DIN OF THE WORLD SNAPS OFF...
GIPPO'S COSTUMES
...AND ONCE AGAIN I'M TRAPPED IN THAT HEARTBREAKING SILENCE...
THAT'S WHEN THEY COME, THE WHISPERS...
"GIVE UP!" THEY HISS. "GO ON, LIFE IS WHAT'S HARD, THE OTHER WAY IS EASY."
"COME ON, STEP OFF THE HIGH WIRE..."
HEY YOU... LOOK, DON'T TOUCH--AW, NO...
WATCH IT, YOU IDIOT...
MERRY CHRISTMAS, SIR!
RIGHT, IT'S CHRISTMAS, HUH. GOTTA BE NICE TO PEOPLE. ON CHRISTMAS. SURE. I'LL DO THAT.
LOOK, I GOT NO MORE COMPLETE SANTAS, BUT I GOT A FEW ELVES LEFT...
SO MANY FACES. MY FATHER USED TO SAY-- IF YOU WANT TO ATTRACT SOMEONE... JUST CAST YOURSELF IN THEIR IMAGE.
I'M LOOKING FOR A DAREDEVIL COSTUME.
THAT STREET VIGILANTE?
YES, WHAT IS HE LIKE?
I DUNNO. HE'S OKAY I GUESS.
I DON'T HAVE DAREDEVIL COSTUMES THOUGH, THEY'D NEVER SELL.
PEOPLE SAY HE PROTECTS OUR NEIGHBORHOOD.
BUT... I'M NOT SO SURE HE EXISTS.
STILL... I SEEN CLIPS ON TV--THE GUY IS KIND OF... VIOLENT.
HOW VIOLENT?
LIKE, ONE OF THOSE GUYS THAT SOLVES EVERYTHING WITH HIS FISTS.
BUT... KINDA FEELS GOOD TO THINK SOMEBODY'S PROTECTING US.
SALE


HEY, CUT IT OUT, YOU BUYIN' OR WHAT?!
PUT THAT BACK!
YOU KNOW YOU'RE HAVING A PECULIAR EFFECT ON MY STORE. EVERYWHERE YOU GO, THINGS START FALLING OVER!
HEY! THAT'S NO MASK-- IT'S A REAL SKULL! IT'S NOT FOR SALE...
...IT'S STUCK!
YOU PAY FOR THIS--
--THEN GET OUT OF MY STORE!
GET OUT, YOU TROUBLE-MAKER! OR I'LL SIC DAREDEVIL ON YOU...
AND HE'LL COME SAVE THE DAY?
WE'LL SOON SEE JUST HOW GOOD THIS DAREDEVIL IS.
AND AS FOR YOU...
YOU LOOK LIKE THE KIND OF MAN WHO DARES NOT LOOK IN THE MIRROR TOO OFTEN...
AM I RIGHT?
I SEE YOU, I SEE YOU ALONE, AND IT'S TOO QUIET, AND YOU SLIP UP AND GLANCE IN THE MIRROR...
AND YOU SEE IT, YOU REALLY SEE IT, AND YOU KNOW YOU SHOULD HAVE KILLED YOURSELF YEARS AGO...
HOW DARE YOU!
GIPPO'S
WHERE ARE YOU?
WHERE...
WHY DID YOU SAY THAT!?!

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DAILY BUGLE

CAP'N CRUNCH CAPTURED BY SOGMASTER!

FATE OF CRUNCH POWER UNCERTAIN

SOGGIES MAY RULE!

WHILE SOMEWHERE IN SOGLAND...

YUK! NO SOLID EVIDENCE HERE... BUT I SUSPECT THE CAP'N'S NEARBY.

MEANWHILE, ON A HILLSLOP...

YIKES!

IT'S SPIDER-MAN, SOGMASTER!

HE, HE, HE... HE WON'T BE BUGGING US FOR LONG!

OH NO! WILL SPIDEY FREE THE CAP'N BEFORE IT'S TOO LATE??? HE MIGHT... AND YOU CAN HELP HIM DURING THE "FREE THE CAP'N" SWEEPSTAKES! BOXES OF CAP'N CRUNCH CEREAL HAVE EXCITING GAMES, CLUES AND SECRET PHONE NUMBERS TO TELL YOU HOW. IF YOU DO FREE THE CAP'N, YOU COULD BE ONE OF THE 10,000 WINNERS TO SHARE $1,000,000.

HE, HE, HE... MY GIANT FLY SPLOTTER WILL FINISH THAT PEST!

HMM... MY SPIDER-SENSE TELLS ME I BETTER FIND CAP'N CRUNCH AND SPIN ON OUTTA HERE FAST... OR BREAKFAST'LL BE DOOMED... AND I'LL BE SOGGED!

No purchase necessary. For full rules and free rescue kit, write to: FREE THE CAP'N RESCUE KIT, P.O. Box 3079, Syosset, New York 11775. Sweepstakes expires February 14, 1987.

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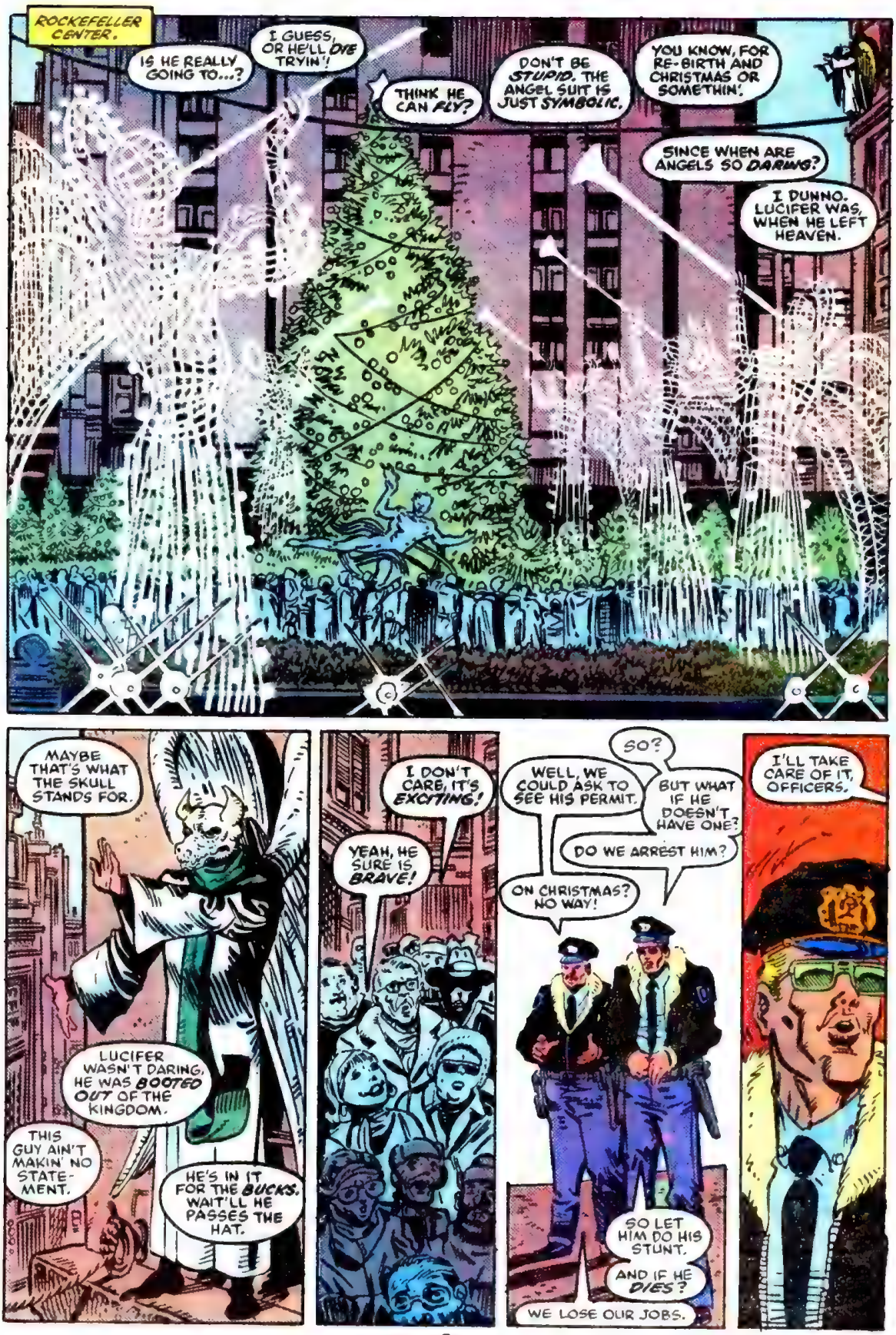
ROCKEFELLER CENTER.
IS HE REALLY GOING TO...?
I GUESS, OR HE'LL DIE TRYIN'!
THINK HE CAN FLY?
DON'T BE STUPID. THE ANGEL SUIT IS JUST SYMBOLIC.
YOU KNOW, FOR RE-BIRTH AND CHRISTMAS OR SOMETHIN'.
SINCE WHEN ARE ANGELS SO DARING?
I DUNNO. LUCIFER WAS, WHEN HE LEFT HEAVEN.
MAYBE THAT'S WHAT THE SKULL STANDS FOR.
LUCIFER WASN'T DARING, HE WAS BOOTED OUT OF THE KINGDOM.
THIS GUY AIN'T MAKIN' NO STATE-MENT.
HE'S IN IT FOR THE BUCKS. WAIT'LL HE PASSES THE HAT.
I DON'T CARE, IT'S EXCITING!
YEAH, HE SURE IS BRAVE!
SO?
WELL, WE COULD ASK TO SEE HIS PERMIT.
BUT WHAT IF HE DOESN'T HAVE ONE?
DO WE ARREST HIM?
ON CHRISTMAS? NO WAY!
SO LET HIM DO HIS STUNT.
AND IF HE DIES?
WE LOSE OUR JOBS.
I'LL TAKE CARE OF IT, OFFICERS.

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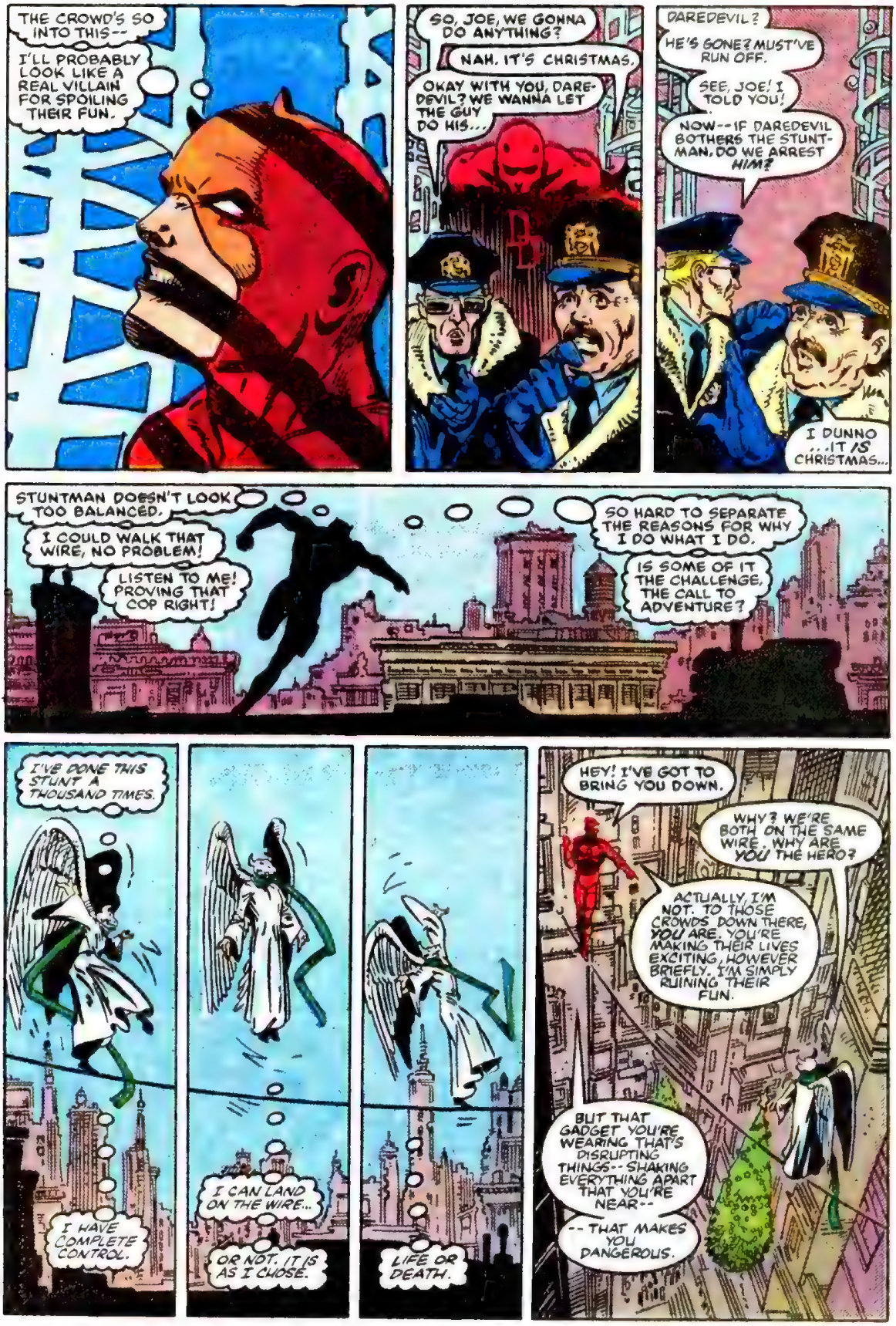
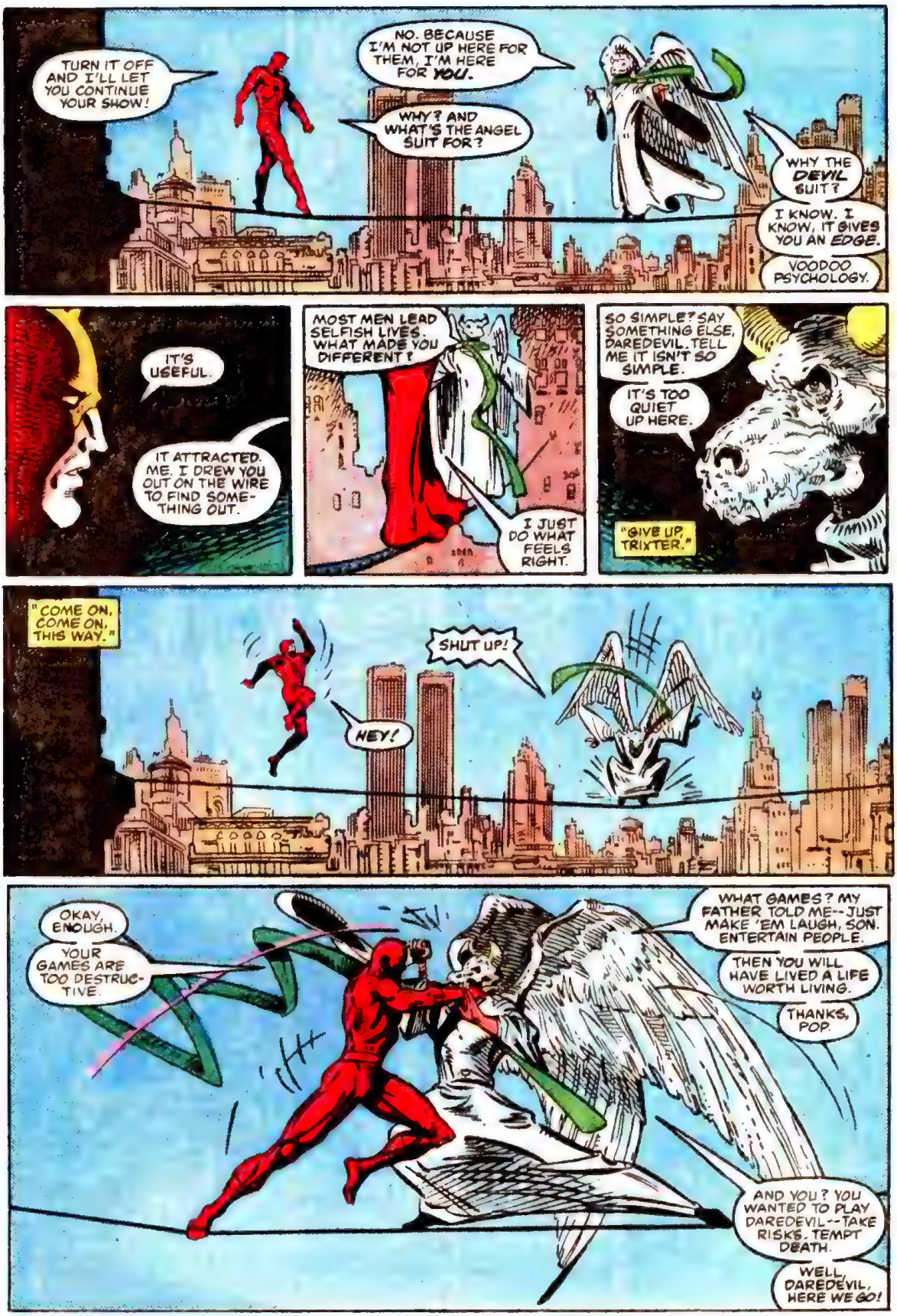
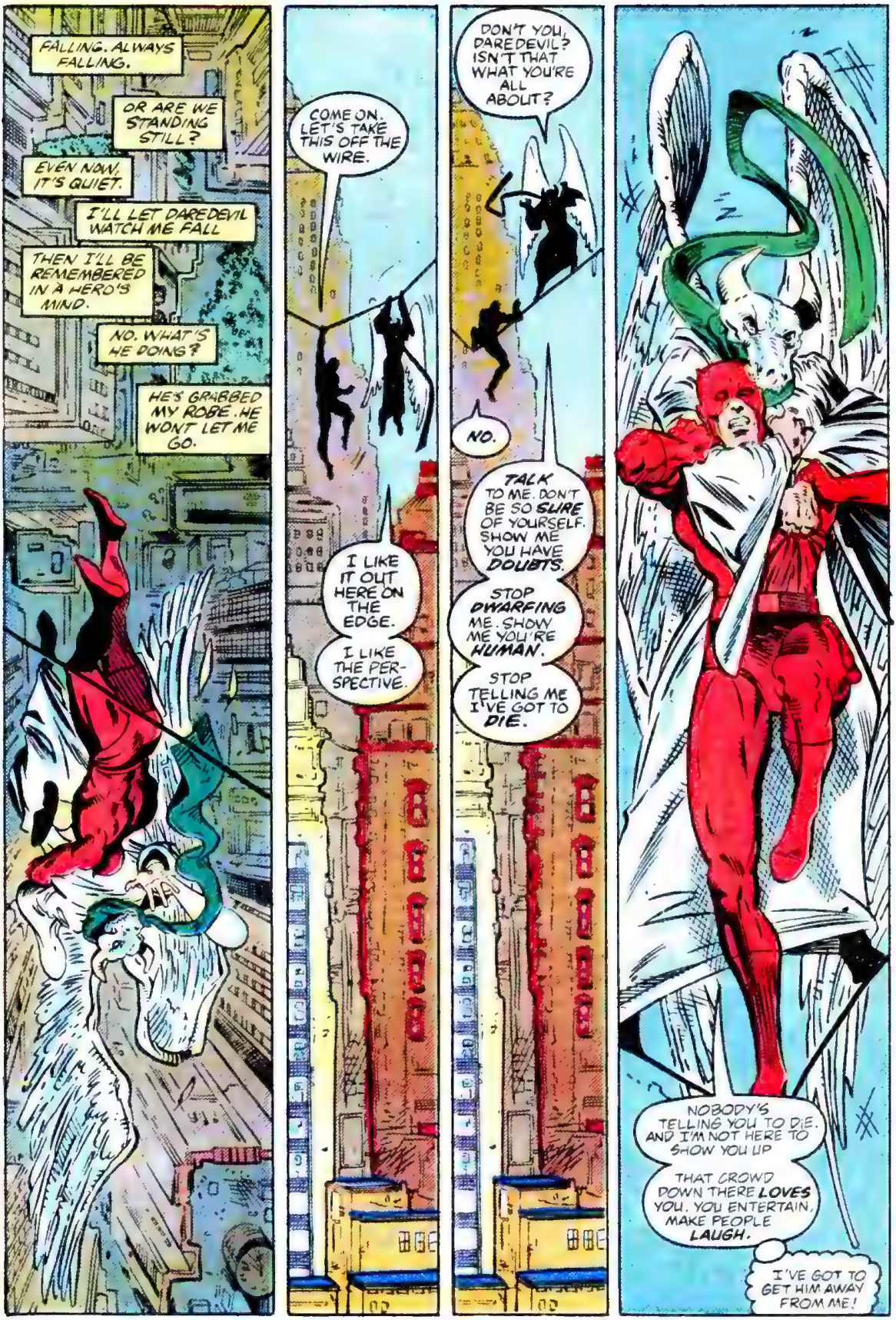
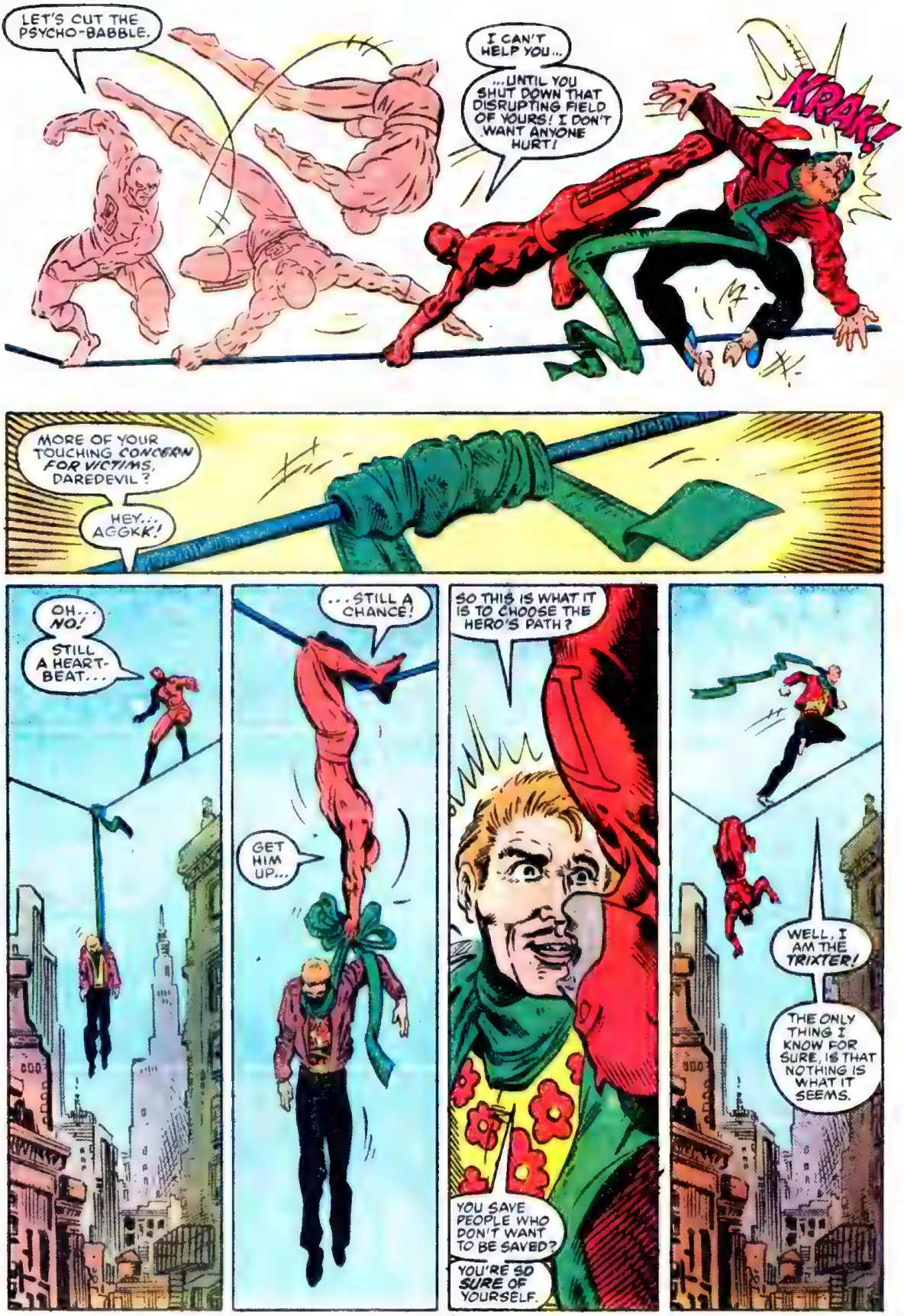
DAREDEVIL!
HEY, OKAY! DO WHAT YOU CAN...
JOE! THAT'S OUR JOB! DID HE GO TO THE POLICE ACADEMY? DID HE SLAVE AWAY TO GRADUATE AND GET LICENSED?
NO!! I MEAN, WHAT ARE WE, CHUMPS?
YOU GUYS THINK YOU'RE SUPER COPS--WELL YOU AIN'T EVEN COPS!
YES, YES.
SOMETHING STRANGE ABOUT THAT STUNTMAN...
DON'T LISTEN TO MIKE, HE'S JUST JEALOUS OF YOU.
HEY, THAT GUY UP THERE IS LIKE A DAREDEVIL, TOO!
YOU EVER PULL STUNTS LIKE THAT?
THAT'S YOU DAREDEVILS IDEA OF FUN, RIGHT? RISKING DEATH AND ALL THAT?
WELL, THE CROWD SURE LIKES A DAREDEVIL.
LOOKIT, THEY LOVE HIM.
MUST REACH OUT, WITH MY RADAR...
INTRIGUING. THIS GUY PULSATES WITH SOME KIND OF CHAOTIC FORCE WAVES. SOUNDS MECHANICAL IN NATURE. IT'S DISRUPTING THINGS... ADDING STRESS TO WALLS, LOOSENING BRICKS...
POTENTIALLY DANGEROUS!

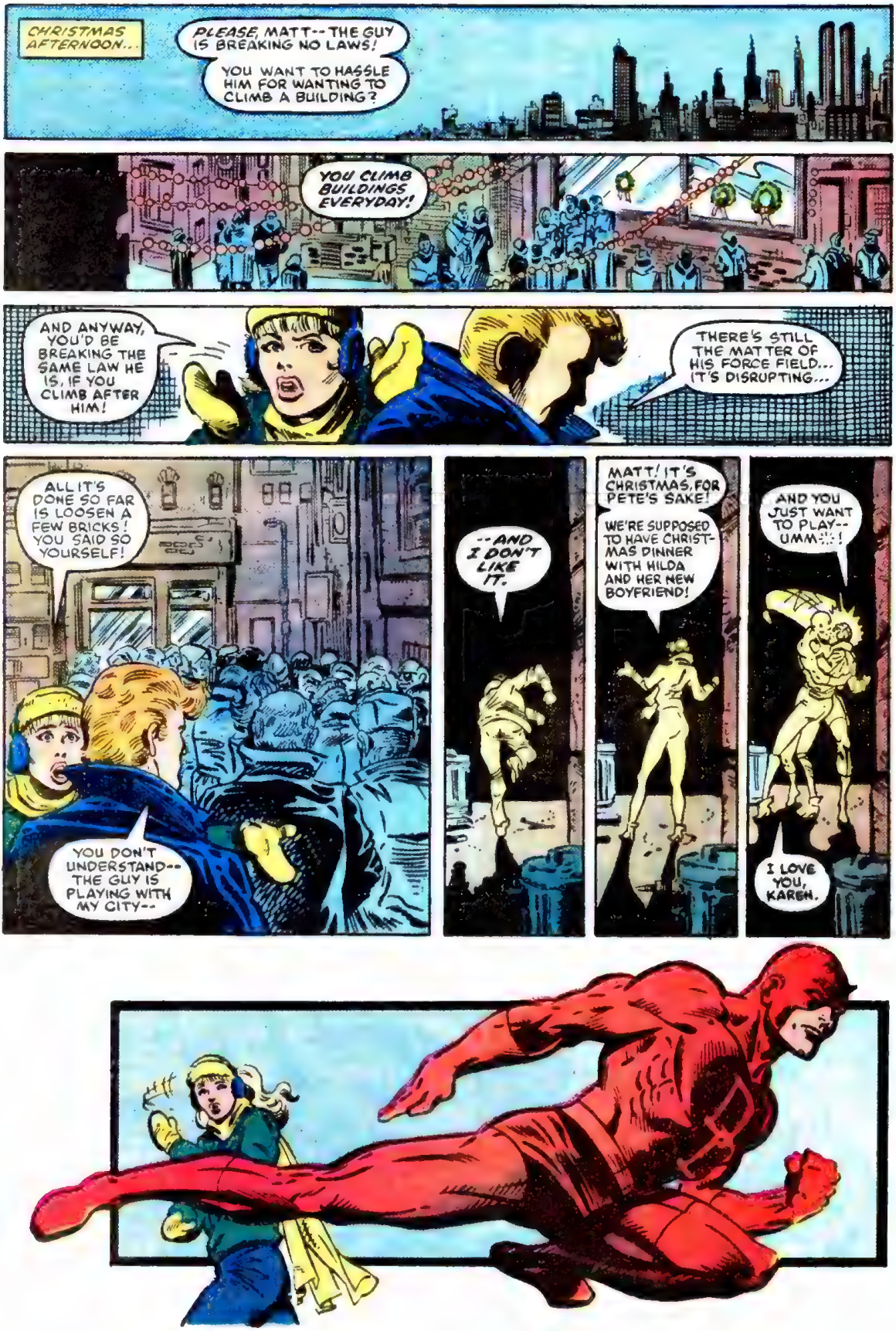

THE CROWD'S SO INTO THIS--
I'LL PROBABLY LOOK LIKE A REAL VILLAIN FOR SPOILING THEIR FUN.
SO, JOE, WE GONNA DO ANYTHING?
NAH. IT'S CHRISTMAS.
OKAY WITH YOU, DAREDEVIL? WE WANNA LET THE GUY DO HIS...
DAREDEVIL?
HE'S GONE? MUST'VE RUN OFF.
SEE, JOE! I TOLD YOU!
NOW--IF DAREDEVIL BOTHERS THE STUNTMAN, DO WE ARREST HIM?
I DUNNO ...IT IS CHRISTMAS...
STUNTMAN DOESN'T LOOK TOO BALANCED.
I COULD WALK THAT WIRE, NO PROBLEM!
LISTEN TO ME! PROVING THAT COP RIGHT!
SO HARD TO SEPARATE THE REASONS FOR WHY I DO WHAT I DO.
IS SOME OF IT THE CHALLENGE, THE CALL TO ADVENTURE?
I'VE DONE THIS STUNT A THOUSAND TIMES.
I HAVE COMPLETE CONTROL.
I CAN LAND ON THE WIRE...
OR NOT. IT IS AS I CHOSE.
LIFE OR DEATH.
HEY! I'VE GOT TO BRING YOU DOWN.
WHY? WE'RE BOTH ON THE SAME WIRE. WHY ARE YOU THE HERO?
ACTUALLY, I'M NOT. TO THOSE CROWDS DOWN THERE, YOU ARE. YOU'RE MAKING THEIR LIVES EXCITING, HOWEVER BRIEFLY. I'M SIMPLY RUINING THEIR FUN.
BUT THAT GADGET YOU'RE WEARING THAT'S DISRUPTING THINGS--SHAKING EVERYTHING APART THAT YOU'RE NEAR--
--THAT MAKES YOU DANGEROUS.


TURN IT OFF AND I'LL LET YOU CONTINUE YOUR SHOW!
NO. BECAUSE I'M NOT UP HERE FOR THEM, I'M HERE FOR YOU.
WHY? AND WHAT'S THE ANGEL SUIT FOR?
WHY THE DEVIL SUIT?
I KNOW. I KNOW, IT GIVES YOU AN EDGE.
VOODOO PSYCHOLOGY.
IT'S USEFUL.
IT ATTRACTED ME. I DREW YOU OUT ON THE WIRE TO FIND SOMETHING OUT.
MOST MEN LEAD SELFISH LIVES. WHAT MADE YOU DIFFERENT?
I JUST DO WHAT FEELS RIGHT.
SO SIMPLE? SAY SOMETHING ELSE, DAREDEVIL. TELL ME IT ISN'T SO SIMPLE.
IT'S TOO QUIET UP HERE.
"GIVE UP, TRIXTER."
"COME ON, COME ON, THIS WAY."
SHUT UP!
HEY!
OKAY, ENOUGH.
YOUR GAMES ARE TOO DESTRUCTIVE.
WHAT GAMES? MY FATHER TOLD ME--JUST MAKE 'EM LAUGH, SON. ENTERTAIN PEOPLE.
THEN YOU WILL HAVE LIVED A LIFE WORTH LIVING.
THANKS, POP.
AND YOU? YOU WANTED TO PLAY DAREDEVIL--TAKE RISKS, TEMPT DEATH.
WELL, DAREDEVIL, HERE WE GO!


FALLING. ALWAYS FALLING.
OR ARE WE STANDING STILL?
EVEN NOW, IT'S QUIET.
I'LL LET DAREDEVIL WATCH ME FALL
THEN I'LL BE REMEMBERED IN A HERO'S MIND.
NO. WHAT'S HE DOING?
HE'S GRABBED MY ROBE. HE WON'T LET ME GO.
COME ON. LET'S TAKE THIS OFF THE WIRE.
I LIKE IT OUT HERE ON THE EDGE.
I LIKE THE PERSPECTIVE.
DON'T YOU, DAREDEVIL? ISN'T THAT WHAT YOU'RE ALL ABOUT?
NO.
TALK TO ME. DON'T BE SO SURE OF YOURSELF. SHOW ME YOU HAVE DOUBTS.
STOP DWARFING ME. SHOW ME YOU'RE HUMAN.
STOP TELLING ME I'VE GOT TO DIE.
NOBODY'S TELLING YOU TO DIE. AND I'M NOT HERE TO SHOW YOU UP
THAT CROWD DOWN THERE LOVES YOU. YOU ENTERTAIN. MAKE PEOPLE LAUGH.
I'VE GOT TO GET HIM AWAY FROM ME!

ENOUGH GAMES!
K-
KRASH!
WHY UNMASK ME? WHAT DID YOU EXPECT TO FIND?
THIS?
NOW I JUST LOOK A LITTLE MORE LIKE YOU! IS THAT WHAT YOU WERE AFRAID TO FIND?
THEY FIGHTING FOR REAL?
NAH, IT'S ALL A SHOW.
YOU KNOW, ANGEL VERSUS DEVIL...
...LUCIFER VERSUS GABRIEL ...OR SOMETHING.
...IT'S LIKE, COOL THESE DAYS, TO TRY AND BRING MEANING BACK INTO CHRISTMAS...
THIS HOLIDAY WASN'T ALWAYS JUST CRASS COMMERCIALISM!
EH, BAH HUMBUG.
COME ON, DAREDEVIL.
HOW GOOD ARE YOU?
CAN YOU SAVE MY LIFE?


LET'S CUT THE PSYCHO-BABBLE.
I CAN'T HELP YOU...
...UNTIL YOU SHUT DOWN THAT DISRUPTING FIELD OF YOURS! I DON'T WANT ANYONE HURT!
KRAK!
MORE OF YOUR TOUCHING CONCERN FOR VICTIMS, DAREDEVIL?
HEY... AGGKK!
OH... NO!
STILL A HEART-BEAT...
...STILL A CHANCE!
GET HIM UP...
SO THIS IS WHAT IT IS TO CHOOSE THE HERO'S PATH?
YOU SAVE PEOPLE WHO DON'T WANT TO BE SAVED?
YOU'RE SO SURE OF YOURSELF.
WELL, I AM THE TRIXTER!
THE ONLY THING I KNOW FOR SURE, IS THAT NOTHING IS WHAT IT SEEMS.


CHRISTMAS AFTERNOON...
PLEASE, MATT-- THE GUY IS BREAKING NO LAWS!
YOU WANT TO HASSLE HIM FOR WANTING TO CLIMB A BUILDING?
YOU CLIMB BUILDINGS EVERYDAY!
AND ANYWAY, YOU'D BE BREAKING THE SAME LAW HE IS, IF YOU CLIMB AFTER HIM!
THERE'S STILL THE MATTER OF HIS FORCE FIELD... IT'S DISRUPTING...
ALL IT'S DONE SO FAR IS LOOSEN A FEW BRICKS! YOU SAID SO YOURSELF!
YOU DON'T UNDERSTAND-- THE GUY IS PLAYING WITH MY CITY--
--AND I DON'T LIKE IT.
MATT! IT'S CHRISTMAS, FOR PETE'S SAKE!
WE'RE SUPPOSED TO HAVE CHRISTMAS DINNER WITH HILDA AND HER NEW BOYFRIEND!
AND YOU JUST WANT TO PLAY-- UMM!!!
I LOVE YOU, KAREN.

LOOKIT HIM GO!
I DUNNO, IT'S BREAK-DANCING.
YEAH, BUT WHAT'S THE POINT?
WHAT, DANCING?
YOU KNOW, THAT SOUTH BRONX STUFF.
ONLY HE'S ADDED WAR-PAINT AND MADE IT LIKE A RITUAL.
WATCH--HE'LL GO DOWN NOW AND SPIN ON HIS BACK!
SEE!?
YEAH!
TA-DA!
THANK YOU, THANK YOU!
AND NOW, I SHALL CLIMB TO THE TOP OF THE CHRYSLER BUILDING--
--AND CONTINUE THE RITUAL!
JUST FOR YOU, NEW YORK--I'M GOING TO MAKE IT SNOW!
I'M GOING TO RISK MY LIFE, FOLKS--JUST FOR YOUR AMUSEMENT.
OH, GEEZ...
DON'T BE STUPID. HE'S JUST CRAZY.
DO YOU THINK IT'LL SNOW?
BUT I HEARD OF A MACHINE ONCE--SOME ELECTRO-IMPULSE GADGET--THAT CAN BRING DOWN SNOW THAT'S JUST HANGIN' UP THERE.
IT DOESN'T MATTER IF IT WORKS OR NOT--THE GUY'S DRAMATIC! HE'S EXCITING--HE'S MAKING THIS A CHRISTMAS WE'LL ALL REMEMBER!
WATCH OUT, FOLKS!
OH MY GOSH!
DAREDEVIL!

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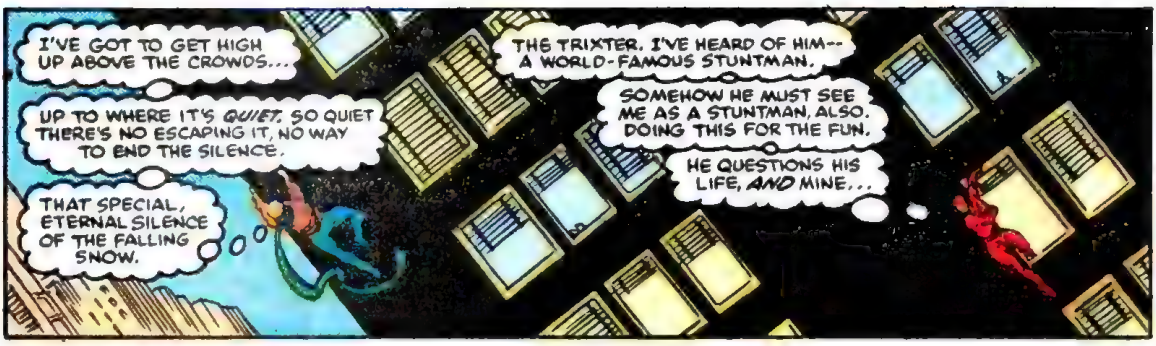
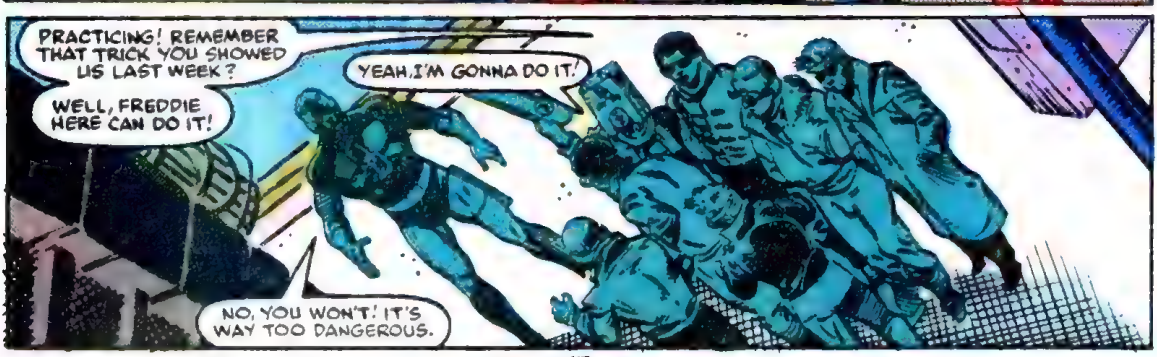

I'VE GOT TO GET HIGH UP ABOVE THE CROWDS...
UP TO WHERE IT'S *QUIET*, SO QUIET THERE'S NO ESCAPING IT, NO WAY TO END THE SILENCE.
THAT SPECIAL, ETERNAL SILENCE OF THE FALLING SNOW.
THE TRIXTER. I'VE HEARD OF HIM-- A WORLD-FAMOUS STUNTMAN.
SOMEHOW HE MUST SEE ME AS A STUNTMAN, ALSO, DOING THIS FOR THE FUN.
HE QUESTIONS HIS LIFE, *AND* MINE...

BUT MY ANSWERS SEEM TOO IMPORTANT TO HIM.
I MUST BE CAREFUL OF WHAT I SAY.

HEY, DAREDEVIL!
COME HERE, WE GOTTA SHOW YOU SOMETHIN'!
OH, NO-- NOT NOW!
I'D BETTER SEE WHAT THOSE KIDS ARE UP TO...

HEY, FATBOYS.
WHAT BRINGS YOU TO THE ROOF-TOPS?


PRACTICING! REMEMBER THAT TRICK YOU SHOWED US LAST WEEK?
WELL, FREDDIE HERE CAN DO IT!
YEAH, I'M GONNA DO IT!
NO, YOU WON'T! IT'S WAY TOO DANGEROUS.

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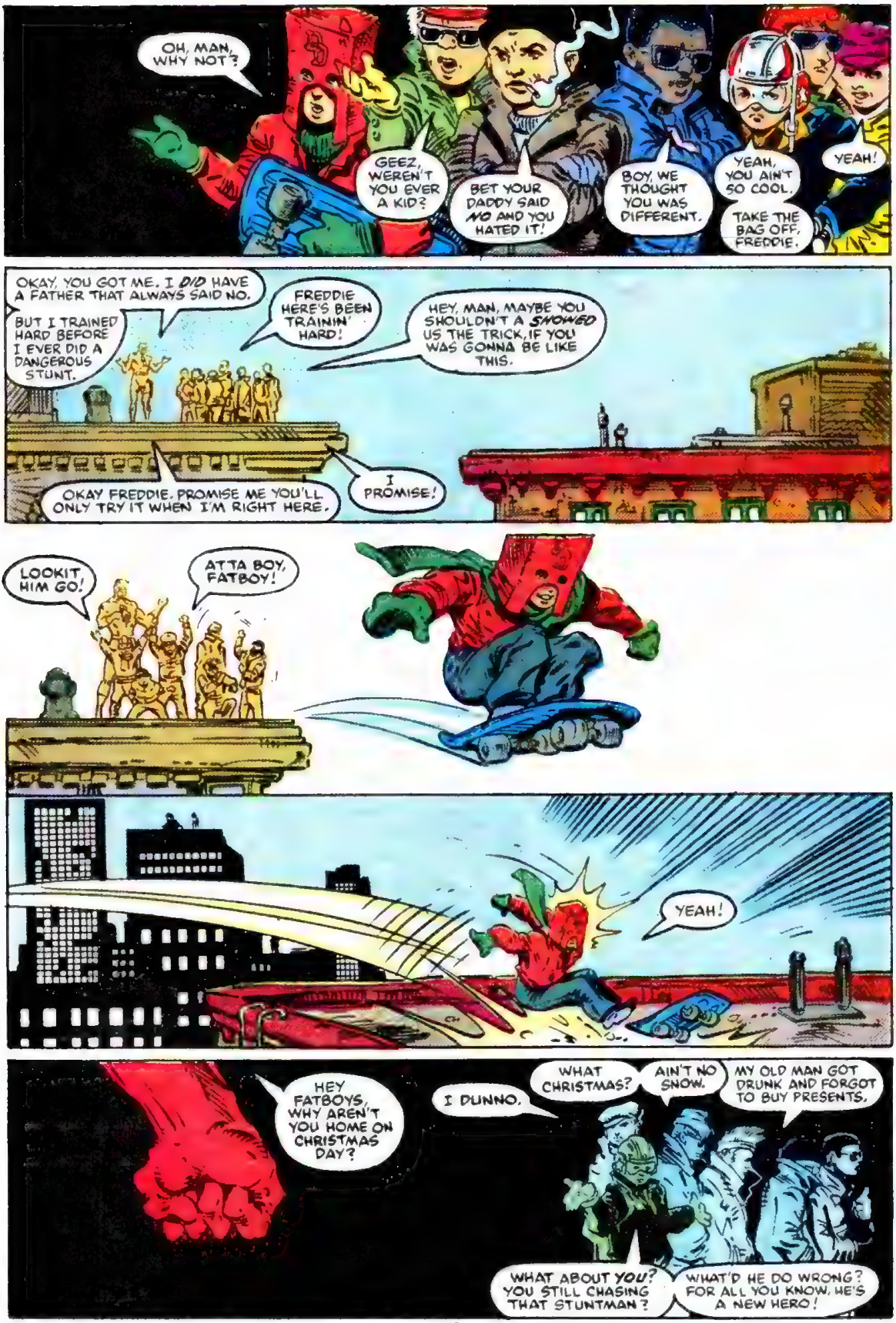
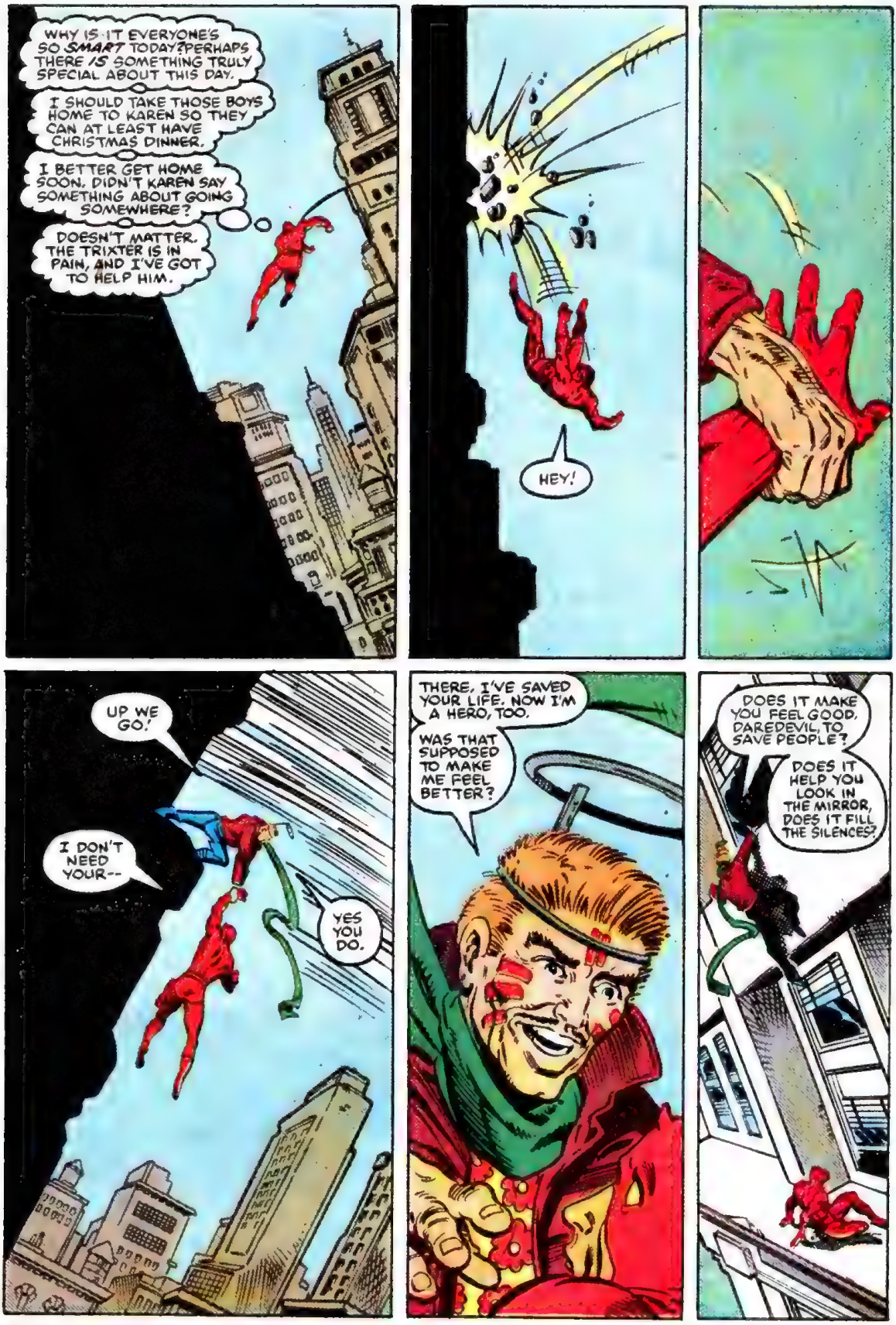

OH, MAN, WHY NOT?
GEEZ, WEREN'T YOU EVER A KID?
BET YOUR DADDY SAID NO AND YOU HATED IT!
BOY, WE THOUGHT YOU WAS DIFFERENT.
YEAH, YOU AIN'T SO COOL.
YEAH!
TAKE THE BAG OFF, FREDDIE.
OKAY, YOU GOT ME. I DID HAVE A FATHER THAT ALWAYS SAID NO.
BUT I TRAINED HARD BEFORE I EVER DID A DANGEROUS STUNT.
FREDDIE HERE'S BEEN TRAININ' HARD!
HEY, MAN, MAYBE YOU SHOULDN'T A SHOWED US THE TRICK, IF YOU WAS GONNA BE LIKE THIS.
OKAY FREDDIE. PROMISE ME YOU'LL ONLY TRY IT WHEN I'M RIGHT HERE.
I PROMISE!
LOOKIT HIM GO!
ATTA BOY, FATBOY!
YEAH!
HEY FATBOYS, WHY AREN'T YOU HOME ON CHRISTMAS DAY?
I DUNNO.
WHAT CHRISTMAS?
AIN'T NO SNOW.
MY OLD MAN GOT DRUNK AND FORGOT TO BUY PRESENTS.
WHAT ABOUT YOU? YOU STILL CHASING THAT STUNTMAN?
WHAT'D HE DO WRONG? FOR ALL YOU KNOW, HE'S A NEW HERO!


WHY IS IT EVERYONE'S SO SMART TODAY? PERHAPS THERE IS SOMETHING TRULY SPECIAL ABOUT THIS DAY.
I SHOULD TAKE THOSE BOYS HOME TO KAREN SO THEY CAN AT LEAST HAVE CHRISTMAS DINNER.
I BETTER GET HOME SOON. DIDN'T KAREN SAY SOMETHING ABOUT GOING SOMEWHERE?
DOESN'T MATTER. THE TRIXTER IS IN PAIN, AND I'VE GOT TO HELP HIM.
HEY!
UP WE GO!
I DON'T NEED YOUR--
YES YOU DO.
THERE, I'VE SAVED YOUR LIFE. NOW I'M A HERO, TOO.
WAS THAT SUPPOSED TO MAKE ME FEEL BETTER?
DOES IT MAKE YOU FEEL GOOD, DAREDEVIL, TO SAVE PEOPLE?
DOES IT HELP YOU LOOK IN THE MIRROR, DOES IT FILL THE SILENCES?

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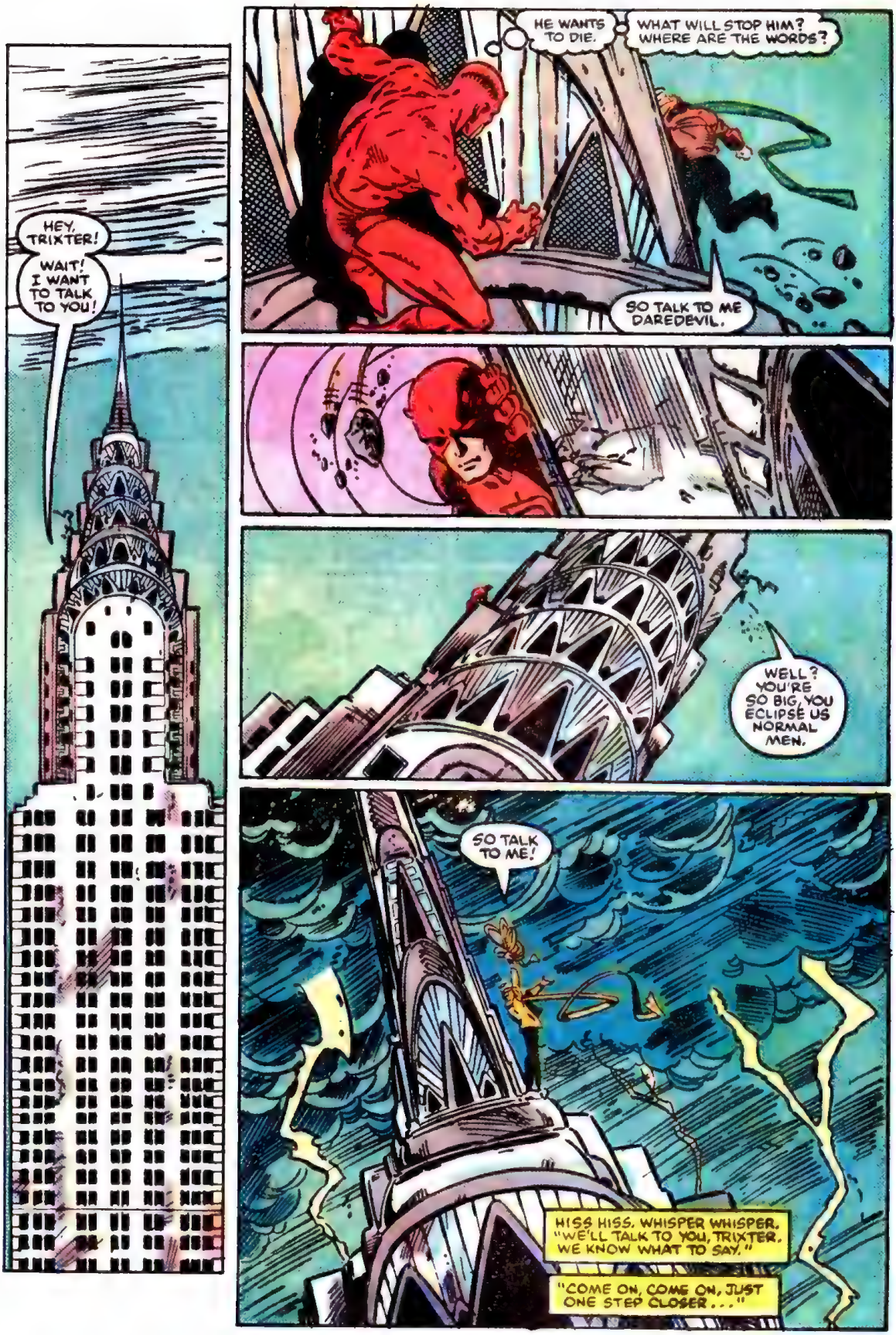
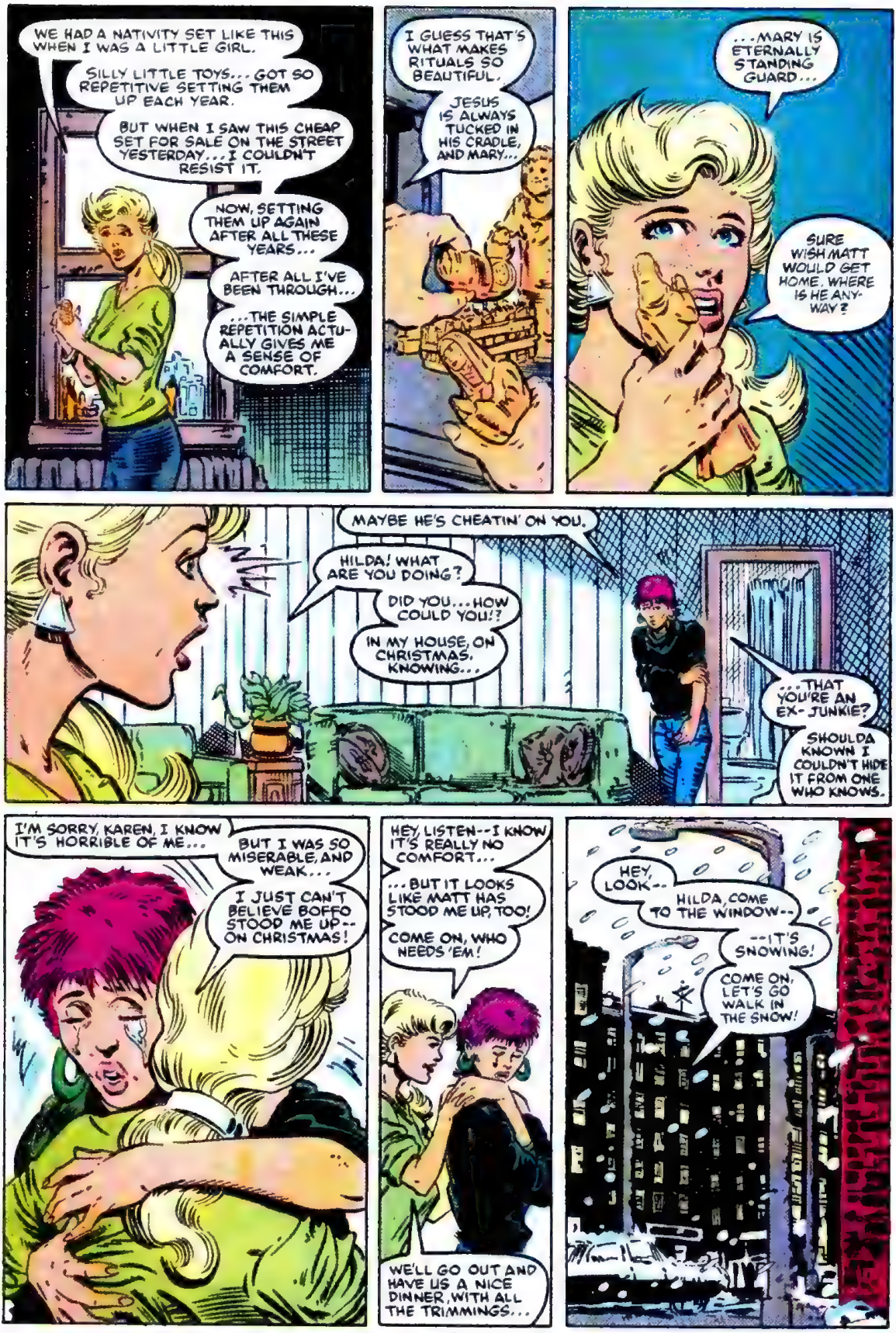
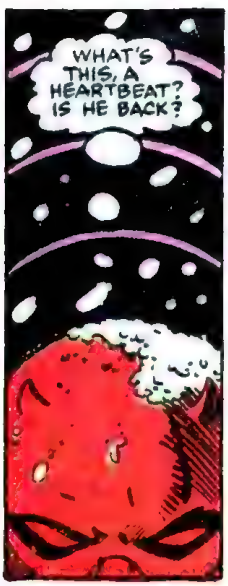
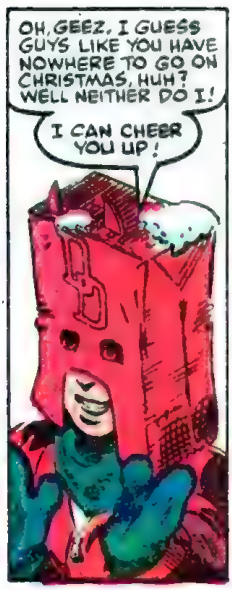
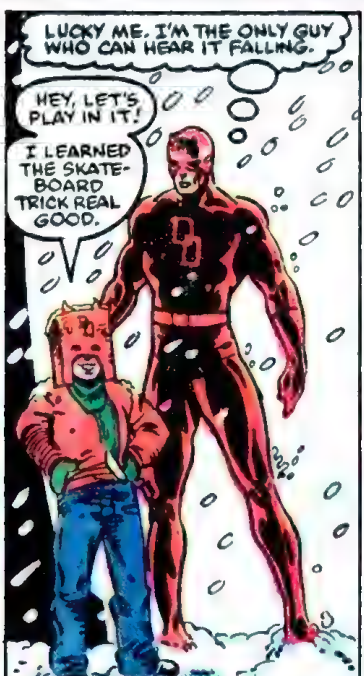

HEY, TRIXTER!
WAIT! I WANT TO TALK TO YOU!
HE WANTS TO DIE.
WHAT WILL STOP HIM? WHERE ARE THE WORDS?
SO TALK TO ME DAREDEVIL.
WELL? YOU'RE SO BIG, YOU ECLIPSE US NORMAL MEN.
SO TALK TO ME!
HISS HISS. WHISPER WHISPER. "WE'LL TALK TO YOU, TRIXTER. WE KNOW WHAT TO SAY."
"COME ON, COME ON, JUST ONE STEP CLOSER..."

HEY!
THAT STEEPLE'S A LIGHTNING ROD! DON'T BE A FOOL!
HOW DID YOU LASH YOURSELF..?
CRA-KA-KOOM!
WHY AM I HERE?
WHAT HAVE I DONE TO DESERVE THIS?
SAVE ME, DAREDEVIL!
EASY NOW! I'VE GOT YOUR FEET UNTIED, NOW HOLD STILL SO I CAN UNDO YOUR ARMS!
"GIVE IN, TRIXTER... GIVE UP, COME ON..."
QUIET!
TALK TO ME, PLEASE!
JUST TAKE IT EASY. WE'LL GET YOU DOWN, EVERYONE WANTS TO THANK YOU FOR THE SHOW...
DO THEY? TELL ME, TALK TO ME...
HOLD ON. THIS ONE'S ALMOST...
CRA-KA-KOOM!


WE HAD A NATIVITY SET LIKE THIS WHEN I WAS A LITTLE GIRL.
SILLY LITTLE TOYS... GOT SO REPETITIVE SETTING THEM UP EACH YEAR.
BUT WHEN I SAW THIS CHEAP SET FOR SALE ON THE STREET YESTERDAY... I COULDN'T RESIST IT.
NOW, SETTING THEM UP AGAIN AFTER ALL THESE YEARS...
AFTER ALL I'VE BEEN THROUGH...
...THE SIMPLE REPETITION ACTUALLY GIVES ME A SENSE OF COMFORT.
I GUESS THAT'S WHAT MAKES RITUALS SO BEAUTIFUL.
JESUS IS ALWAYS TUCKED IN HIS CRADLE, AND MARY...
...MARY IS ETERNALLY STANDING GUARD...
SURE WISH MATT WOULD GET HOME. WHERE IS HE ANYWAY?
MAYBE HE'S CHEATIN' ON YOU.
HILDA! WHAT ARE YOU DOING?
DID YOU... HOW COULD YOU!?
IN MY HOUSE, ON CHRISTMAS, KNOWING...
...THAT YOU'RE AN EX-JUNKIE?
SHOULDA KNOWN I COULDN'T HIDE IT FROM ONE WHO KNOWS.
I'M SORRY, KAREN, I KNOW IT'S HORRIBLE OF ME...
BUT I WAS SO MISERABLE, AND WEAK...
I JUST CAN'T BELIEVE BOFFO STOOD ME UP-- ON CHRISTMAS!
HEY, LISTEN--I KNOW IT'S REALLY NO COMFORT...
...BUT IT LOOKS LIKE MATT HAS STOOD ME UP, TOO!
COME ON, WHO NEEDS 'EM!
WE'LL GO OUT AND HAVE US A NICE DINNER, WITH ALL THE TRIMMINGS...
HEY, LOOK--
HILDA, COME TO THE WINDOW--
--IT'S SNOWING!
COME ON, LET'S GO WALK IN THE SNOW!







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Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Sir,

Up here in the frozen wasteland of Dauphin, Canada, the ultimate Daredevil fan lives!

Every thirty days I trudge through three feet of snow in -30° weather just to get the latest issue of DAREDEVIL. After getting out of the raging blizzard with my comic, I go upstairs and lock myself in my room with it. And then . . . I read it.

The way Matt's life was ripped apart was incredible. Personally, I hate the Kingpin for what he did! The way you guys put the story together is amazing! I've read many-a-comic, but DAREDEVIL tops them all. Keep up the great work, dudes!

Garnet Butchart
Dauphin, Manitoba, Canada

Dear Mr. Macchio and crew,

I have never seen a broader scope of human emotion than in issues #227–233. I'm not just talking comics, I mean in any medium. Frustration, fear, hope, despair, determination, hate, love, patriotism, triumph, defeat, satisfaction, faith, discovery, concern, relief and renewal. From the first dreary pages of issue #227, where Karen Page sells her soul for a fix, to the last page of #233, where Karen and Matt are overjoyed just to have each other, the story never slowed down.

I offer my sincere praises to Mr. Miller for an excellent tale. I never would have thought that the Kingpin could lose his cool. Never before has he been so ruthless, callous . . . or worried. Congratulations for your new hero, Ben Urich. Some of those people in costumes would be doing well to show such courage.

Three cheers for Mr. Mazzucchelli! The covers were incredible! From the omnipresent Kingpin on #227 to the almost unrecognizable specter of the man who had been Daredevil on #228, all the way through to the haunting eyes in the flag on #232, the art just didn't stop grabbing at my attention. Superb job!

And a toast to Messrs. Scheele and Rosen for their awesome work. The colors set the moods for everything! The shadowy cameo by Thor in #233 and the foreshadowing greys and blacks of the first pages of "Apocalypse" were unbelievable. Thank you, Mr. Scheele.

Mr. Rosen, the letters were very well done. Ben Urich's monologues being typed was not only impressive, but necessary for the full impact of the story. I still hear the "WHMPP" of the pistol in Urich's hand as it pounds on Blanders.

I thank all of you once again. No story has grabbed me so hard as this epic in DAREDEVIL. Marvelous job one and all!

Fritz Knack
2003 Carroll Dr.
Blacksburg, VA 24060

The name may be "Max" Scheele, but make no mistake: She is a "Ms." not a "Mr."

Dear Sirs,

I must congratulate the entire staff on the recent run of DAREDEVIL that concluded with #233. It was the best run of a series I have seen since the Phoenix saga in X-MEN. The writing and artwork were superb. Miller is the best thing that has happened to Daredevil. In recent issues, Daredevil left the two-dimensional world of comic book fantasy and entered the world of literature. He became a complex and troubled character, weak and strong at the same time. A man who could submit to despair and failure, and then find the strength and will to pull himself together and rebuild. A man who could be so vindictive to go after the Kingpin, yet so forgiving that he accepted Karen back after she sold his identity for a fix. And I have never seen Captain America handled in so interesting a fashion as in issue #233. A character who was Marvel's equivalent of boring Superman became a real man with real cares. Maybe Miller should take a try with Captain America, also. Keep Miller on DAREDEVIL; pay whatever it takes.

Brian Horrigan
1911 Green St
Philadelphia, PA 19130

Dear Ralph, Frank, Dave, etc.

And so ends the titanic conflict between Matt Murdock and the Kingpin, and what an ending it was! I knew after the previous six wonderful issues that DAREDEVIL #233 would be something special, but I must admit I never expected anything like this! "Armageddon" may well be the finest Daredevil story ever, and that's really saying something when you consider that ol' DD was absent from at least half of this issue. I don't think I've ever been as fascinated by the character of Captain America as I was during his appearance in this story. For the first time, I can actually think of him as a symbol of the American spirit and not just another cornball hero from a time when comics (not to mention patriotism) seemed a whole lot simpler than now. Even the characterization of Nuke this issue was superb, so much so, in fact, that I found myself pitying him. Frank is one of the best writers to ever work in the comics medium, and it's stories like this one that put him there. As always, David Mazzucchelli's radical art style compliments him perfectly. All in all, this whole storyline was one I didn't mind waiting seven months to see the end of. And I have a strong feeling that there are many more great stories to come in the future.

John Andrew Lay
7380 Burton St
Romulus, MI 48174

Dear Frank and Company,.

I wrote because I wanted to say that Frank Miller is doing a great job. I also wanted to say that DD #233 was one of my favorites. Keep up the great work! But, whatever happened to the DAREDEVIL Graphic Novel mentioned in MARVEL AGE? Was it abandoned or what?

Danny Opatosky
19 Magnolia Ave.
Hazlet, NJ 07730

The DAREDEVIL Graphic Novel by Frank Miller and Bill Sienkiewicz (the same team that is currently bringing you the ground-breaking ELEKTRA: ASSASSIN Limited Series from Epic Comics) is on sale now in finer book stores and comic shops across the country. Tell them the Kingpin sent ya!

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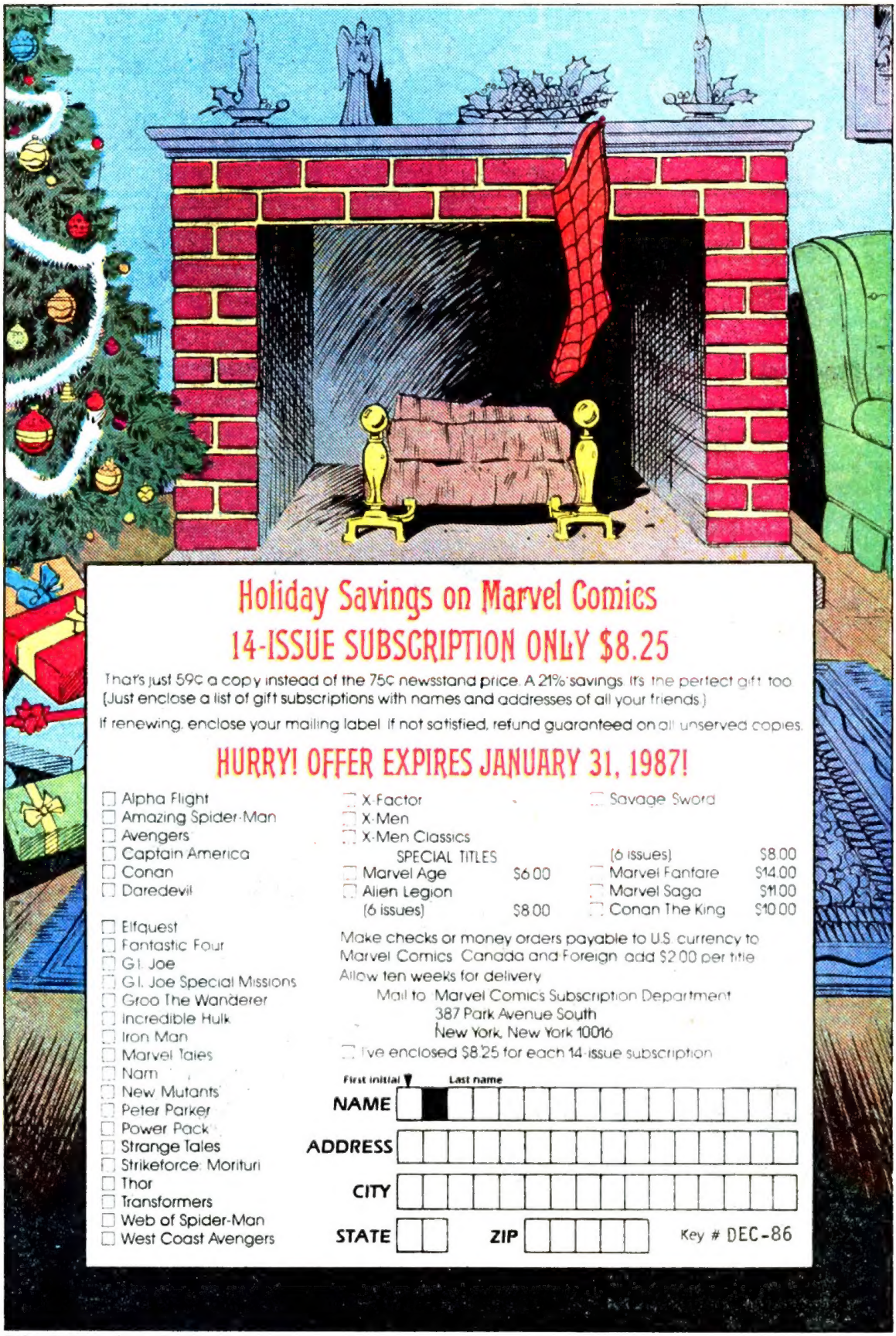

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